

The girl from Ipanema

Antonio Carlos Jobim

FMaj7 **G7**
Tall and tan and young and love - ly, the girl from I-pa-ne - ma goes wal - king, and

Gm7 **C^{7b5}** **FMaj7** **G^{b7}**
when she pas - ses each one she pas - ses goes "a..a..h!"

FMaj7 **G7**
When she walks she's like a sam - ba that, swings so cool and sways so gen - tle, that

Gm7 **C^{7b5}** **FMaj7**
when she pas - ses each one she pas - ses goes "a..a..h!".

GbMaj7 **B7**
Oh, but I watch her so sa - dly, how

AMaj7 **D7**
can I tell her I love her? Yes,

BbMaj7 **Eb7**
I would give my heart glad - ly. But each

Am7 **D^{7b9}** **Gm7** **C^{7b9}**
day when she walks to the sea, she looks straight a - head not at me.

FMaj7 **G7**
Tall and tan and young and love - ly, the girl from I-pa-ne - ma goes wal - king, and

Gm7 **C^{7b5}** **FMaj7**
when she pas - ses I smile, but she does - n't see.